

Bundanoon Folk Dance Weekend 2026

A Feast of Maggots

Caller: Colin Towns

Workshop Location: Bundanoon School Hall

Time: Sunday 8 June 3:15 pm to 4:45 pm

Lead Musician: Sarah Bull



Mr. Cosgill's Delight

John Young, 1728

$\text{♩} = 80$

Two staves of musical notation for 'Mr. Cosgill's Delight'. The first staff is the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is the bass clef. The music consists of two measures, each with a repeat sign. Chords are indicated above the notes.

Chords: C, F, C, G, C, C, G, Am, G, D7, G, G, Am, Dm, G, C, Am, F, C, G, C

Collier's Daughter (The Duke of Rutland's Delight)

Four staves of musical notation for 'Collier's Daughter'. The first staff is the treble clef with a key signature of two flats (Bb, Eb) and a 2/2 time signature. The second and fourth staves are the bass clef. The music consists of two measures, each with a repeat sign. Chords are indicated above the notes.

Chords: Gm, Bb, F, Gm, C, Gm, C, F, Gm, Dm, Gm, Dm, C, Gm

Nobody's Jig

Play 3 times

1721

Six staves of musical notation for 'Nobody's Jig'. The first staff is the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second and fourth staves are the bass clef. The music consists of two measures, each with a repeat sign. Chords are indicated above the notes.

Chords: D, G, D, G, D, G, C, G, D7, G, C, G, C, G, C, G, D7, G, C, G, C, G, D7, G, C, D, G, C, G, D7, G

My Lady Winwood's Maggot

John Young, c. 1727

$\text{♩} = 110$

A

B

Chords: D, D, Bm, E7, A, A, A7, Bm, A, D, F#7, Bm, F#7, Bm, F#7, Bm, E, A, A7, D, G/B, A, D, F#m/C# Bm, A7, D.

Mr Isaac's Maggot

$\text{♩} = 200$

Chords: C, Dm, C, Dm, G, C, F, Dm, G, C, G, Am7, Dm, G, C, F, Dm, G7, C, C, G7, C, C, F, C, Am, G7, C, Am, C, G, C, F, C, Am, Dm7, G, C, Am, Em, F, G7, C, Am, F, C, Am, Dm, G7, C, G7, C, C, Dm7, G (C).

My Lord Byron's Maggot

Musical score for "My Lord Byron's Maggot" in D major, 6/8 time. The score consists of five staves. The first staff is the melody, with chords D, D, D, D above it. The second staff has chords D, A7, D, A7, D, E7, 1 A, 2 A. The third staff has chords D, A7, D, A7, D, G, A. The fourth staff has chords D, A7, D, A7, D, G, D, A. The fifth staff has chords D, A7, D, A7, G, A7, D.

Jack's Maggot

Henry Playford, 1703

Musical score for "Jack's Maggot" in D major, 2/2 time, tempo marking ♩ = 120. The score consists of four staves. The first staff has chords A, D, G, A7, D, G, Em7, A7. The second staff has chords D, G, A7, D, A7, 1 D, 2 D. The third staff has chords B, F#m, Bm, Em, E7, A7. The fourth staff has chords D, D, G, A7, 1 D, 2 D.

Dick's Maggot

Musical score for "Dick's Maggot" in D major, 3/2 time. The score consists of three staves. The first staff has chords G, D7, G, D7, G, G, C, Am, D7, G. The second staff has chords D, G, A7, D, F#m, Bm, Em, A7, D7. The third staff has chords G, G7/f, C/e, Am, Am7/g, D7/f+, G, C, Am, D7, G.

Mr Beveridge's Maggot

The musical score for "Mr Beveridge's Maggot" is written in 3/2 time and consists of three staves. The key signature has two flats (Bb and Eb). The first staff contains the following chords: Gm, D7, Gm, Cm, D7, Gm, Gm, F7, Bb, Eb, F7, Bb. The second staff contains: Bb, F, Gm, Cm, A7, D7. The third staff contains: D7, Gm, D7, Gm, Bb, F, Cm, D7, Gm. The melody is primarily composed of quarter and eighth notes, with some rests and accidentals.

Source: Playford